

Crutchfield  
Benefit

# McGill Daily

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MONTREAL, FRIDAY, JANUARY 31, 1936

PRICE TWO CENTS

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## WORLD NEWS

ROME, January 30. — Officially admitting that another winter of war will be necessary before Emperor Haile Selassie can be obliged to capitulate, Premier Benito Mussolini today informed the Cabinet Council over which he presided that 50,000 civilian workers are being dispatched to East Africa to improve the Italian lines of communication so that they will be able to remain in use during the period of the great summer rains. The first consideration will be to tar the roads; otherwise they are sure to be washed away by the rains.

TRENTON, N.J., Jan. 30. — Discrepancies between Dr. John F. (Jafie) Condon's reports to Department of Justice and his statement of the case in *Liberty Magazine*, were partly the cause of Governor Hoffman's action in granting Hoffmann a reprieve. Several mysterious characters mentioned by Condon made no appearance at the trial. Governor Hoffman is certain that more than one person should be brought to the bar of justice in connection with the Lindbergh baby kidnapping.

PARIS, Jan. 30. — Premier Sarraute head of France's new government, tonight made overtures to Germany to help restore peace in Europe through the League of Nations. He did so in his ministerial declaration committing the new government of France to a regime of conciliation and republican vigilance. Parliament was expected to take a confidence vote tomorrow afternoon to determine whether the Sarraute Ministry stands or falls.

WASHINGTON, Jan. 30. — The long drawn-out conflict between industrial and craft unions within the American Federation of Labor came to a head today when the United Mine Workers authorized their executive board to withdraw the union from the A.F. of L. whenever "circumstances warrant." John L. Lewis, U.M.W. president, had asked the miners' convention what they wanted to do about the Federation's demand for abolition of his "committee for industrial organization." The vote was unanimous.

CAIRO, Jan. 30. — With the formation tonight of a neutral cabinet under Ali Maher Pasha, an end of riots in Egypt with their attendant student strikes was predicted.

## Mount Royal Hotel Piazza Scene Of Annual Dental Ball

Mythical old St. Valentine will be feted in the best modern manner by the dental undergrads at their annual frolics to be held the evening of February 14th. The committee, under the chairmanship of Gilbert Sherman, opine that the current celebration of "Dental Student Night Off" will surpass its predecessors.

The committee have selected the Piazza of the Mount Royal Hotel as the locale of the celebration. Howard Simpson and his Privateers have been engaged to purvey the music. It has been decided to conduct the affair as a supper dance. Ticket sales are progressing satisfactorily, the committee reports. The dental undergraduate body extends a cordial invitation to all undergraduates and pre-dental students in particular to join in the celebration. A considerable body of graduates have signified their intentions of being present as well as a number of the professorial and clinical staffs.

Patrons and patronesses are: Dr. and Mrs. A. L. Walsh, Dr. and Mrs. A. W. McClelland, Dr. and Mrs. G. W. Leahy, Dr. and Mrs. I. K. Lowry, Dr. and Mrs. F. H. Henry, and Dr. and Mrs. F. H. A. Baxter.

Tickets may be obtained from: Gil Sherman, Mal Golden, Stan Small, Wally Walford, Dan Gordon and Le Hyams. Tickets sell at \$5.00, the couple.

## Date Of Medical Dance Announced

Official announcement has been made that the Medical Ball will be held at the Mount Royal Hotel, on Friday, February 26th. Eddie Robinson's orchestra has been chosen for the occasion.

Tickets, priced at \$5.00 a couple, may be secured from the following: S. Fairburn, 5th year; S. Walsh, 4th year; A. Hedge, 3rd year; H. Smith, 2nd year; S. Hamblin, 1st year.

## Leacock Raps Practical Trend In Curriculums, Sees Changes

Declares Four Years of College Today Equal to One in "A Workshop" — Glimpses Revival of Literary and Dramatic Powers in Efforts of Arts Colleges — Says Examinations Will Die Natural Death and be Regarded as Curiosity of Past — Denounces Modern Methods of Teaching Economics

### Renaissance Of Imagination Soon

PROFESSOR Stephen Leacock, in an address to the Juniors of Royal Victoria College yesterday noon, advocated the further use of the principle of imaginative stimulus in the liberal arts, and gave as his opinion that the average individual would learn as much in a year in the world as is picked up in four years at college. Professor Leacock said:

"I have accepted with alacrity this invitation to talk to the Class of '37. I am profoundly sorry for the class of 1937, and much concerned for its future. It is the first class in the 37 years of this present century which will go out from McGill without my ministrations. I feel like the dying father of the Babes in the Wood who is reported as having said 'God knows what will become of them when I am dead and gone.'"

#### Tells Everything

"It is accordingly my duty, while there is yet time, to tell you as much as I can. So I will speak of the method of training people in Arts and the changes which I see to be coming over it. When I entered college half a century ago, the curriculum was almost entirely disciplinary. It aimed at training the mind — not to do any particular thing but to learn afterwards with ease any particular thing it had to do.

"Any of my classmates who had been trained in Greek syntax, could easily learn how to keep books in a laundry. Many of them did. The old curriculum was hard and uncompromising. It did not so much train men to live as fit them to die. In fact it killed some of them right in college.

#### Practicalism

"After that, beginning at about the end of the old century, began and spread the new idea of a practical curriculum. It is supposed to teach people how to do the very things they are going to have to do. It has been in existence now for over a quarter of a century. I regard it as very largely a failure. It undertakes to train college men exactly in the way in which men who don't go to college get trained. It substitutes four years in college for one in a workshop. Here belongs in great part, as now taught, the subject of Political Economy, compelled by the outside pressure of mass demand to convert itself into a *vade mecum* of business. Here belongs a great part of what goes with Schools of Commerce — which are admirable things in so far as they keep away from Commerce.

"But now in the last few years appears a new force, the Invocation of Imagination — first mother of all learning, called back from beyond the centuries. I am thinking here of the work now being done in Arts Colleges in the way of writing and producing plays, of getting the spirit of literature of the past by attempting to recreate it; and with these all those exercises and excursions into journalism and imaginative literature which adorn every great college today. This part of the curriculum of Arts, is destined, I think, presently to engulf and swallow up all the rest.

#### Exams Doomed

"Examinations and such things will only remain as queer half-forgotten formulas, acts of demerit and deference — the marks being assigned on

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## Lemaitre Guest At Maccabean Circle

The regular meeting of the Maccabean Circle will be held this Sunday afternoon at 2:30 p.m. in the Reading Room of the McGill Union. Professor Georges Lemaitre will be the guest speaker; his subject is "My Experiences in Germany," which deals with conditions in that country prior to the dictatorship of Herr Hitler. Professor Lemaitre's talk on the "Women of Japan" last year, is still remembered by those who heard it. It is hoped that he will again speak in French.

## Evolution Affects Culture Attitudes Society Concludes

Dr. Huskins Opens Discussion on Evolution at Philosophical Society

THE IMPORTANCE of evolution in modern life was discussed at a meeting of the Philosophical Society held last evening in Strathcona Hall. The meeting was opened by the President, Harold Vernon, who gave a report of the National Student Peace Conference in Toronto, Dec. 30-31, at which the Society was represented. The report summarized the events at the Conference and dealt with the speakers' speeches delivered on various topics and the decisions reached.

The discussion on Evolution was opened by Dr. Huskins. He traced the changes in scientific and economic thought produced by the theories of Darwin and later biologists. The first contribution of evolution was that it had taught us to think in terms of flux and to discard static concepts. "As such," Dr. Huskins stated, "evolution has become part of the thought of all educated people." An interesting application of this was to be found in economic thought; economists tended to think in terms of a development and "evolution" of institutions. For philosophy the lesson was considered to be that it taught us "to seek not what might happen but what does happen."

#### Various Definitions Advanced

In the discussion which followed and in which many of the members participated, an attempt was made to arrive at the basic meaning of Evolution. Dr. Hendel developed the view that increased specialization of the organism by no means entailed an increased adaptability. It was precisely the lack of specialization in a species such as man that enhanced this ability to survive. Several of the students in biology who were present emphasized that that evolution must in all cases involve a continuous growth in complexity of organization giving greater capacity for adaptiveness.

#### Social Evolution Considered

From this point, the discussion veered off into a study of the significance of evolution for society. Dr. Fulton doubted whether evolution had as such any special significance for the social sciences. Other members emphasized that the concept of evolution was of

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## S. P. M. Discusses Canada And Empire

Group Meets Today Under Arthur Bloomfield at Strathcona Hall

MEETS AT 4 P.M.

Relations of Canada With Empire and Other Nations Studied

The discussion series on "Canada and the Empire," sponsored by the Student Peace Movement continues today with a meeting of a group under Arthur Bloomfield at Strathcona Hall four o'clock. Pending further reorganization of the groups, necessitated by an increase in enrollment there will not be a meeting of more than one group today. The other groups will meet as usual next week. Owing to many questions on the subject, Juanito de Shields, Chairman of the Study Group Committee emphasizes that newcomers may attend a meeting of the groups without becoming a permanent member of the groups. The present subject on the relations between Canada, England and the other parts of the Empire has been chosen on the request of members of the various groups.

The problem as to what constituted a correct Canadian foreign policy was

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## Atomic Discoveries Outlined Last Night

Prof. Keys Addressed Mechanics Institute on "Atoms and Electrons"

### TELLS OF NEUTRON

Mde. Curie's Experiments With Radium Described in Detail

"Atoms and Electrons" was the topic treated by Dr. David A. Keys, of the Physics Department of McGill, before a capacity audience at the Mechanics Institute last night. After tracing the modern conception of the constitution of matter to the very days when the Greeks concluded that substances discontinuous, the speaker described in detail Mendeleeff's Periodic Table.

Dr. Keys, with the help of an electroscope, then showed that there are two kinds of electrification, namely resinous or negative electricity and vitreous or positive electricity. Having discussed the action of the electrophorus and Galvani's experiments with frogs' legs, the lecturer explained the action of the electrolytic cell and the phenomenon of ionization. Every atom has the same kind of electric charge. Electricity, like matter is discontinuous, and is not proportional to the mass of gas liberated.

#### Thompson Experiment

The speaker then showed an experiment first conducted by Thompson. An electric current was passed through glass tubes each containing a gas in the free state. The sides of the tubes were seen to be phosphorescent. This, the speaker explained, was due to a bombardment of electrons against the sides of the tubes.

Thompson subjected electrons to electric and magnetic fields of force and he later balanced the effect that they had on the electrons as a result of these experiments he was able to determine the ratio of the charge to the mass. By watching the effects of the electrons, for one cannot observe an electron directly, he found that the charge in one electron was the same as that on the hydrogen atom, the smallest mass of any atom. The electron is a constituent of every atom and the positive charge is associated with the heavier of the atom.

Rutherford found that the positive nucleus is much smaller than the diameter of the atom and that it is very much at the centre. By bombarding gas molecules with electrons, he showed that the number of electrons

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## McGill Joins With Queen's In Next Mock Parliament

TWO debaters from Queen's University will participate in a Mock Parliament to be held in the Union on Tuesday, Feb. 4, at half-past eight. The subject for debate will be: "Resolved that Indoctrination threatens Academic Freedom." The men from Queen's will split up and take sides under Allan Anderson, who will be Prime Minister and Geoff Hess, Leader of the Opposition.

Tuesday's Mock Parliament will be the first activity of the Debating Union since the new term opened. It does not take the form of a contest with Queen's, as the two Queen's men are taking opposite sides of the discussion.

Allan Anderson who is leading the affirmative, has been President of the Junior Debating League. Geoff Hess, a comparative newcomer, has been active in debating circles for the last two years. The status of the Queen's debaters is not definitely known as yet.

Admission will be free to members of the University and friends

## Seniors Meet For Luncheon Today

The class of Arts '36 will hold a luncheon today at 1 p.m. in the Executive Secretary of the Graduate Union. Mr. G. B. Glasco, vice Society, is the guest speaker for the occasion. Tickets may be obtained at forty cents apiece from John H. McDonald, Doug Copper, Fred Piper or Doug MacKenzie. The Executive states that tickets have been selling rapidly, but many still remain unsold.

## Diversification Only Hope For Solution Of Wheat Problem

National Wheat Board Must Replace Open Futures System

### AT ECONOMY CLUB

A. I. Bloomfield and L. Winkler Deliver Papers on Canadian Wheat Problem

THE only solution for the Canadian wheat problem lies in the establishment of a more diversified agricultural economy with diminished wheat production and more insistence on mixed farming, according to papers delivered last night at the Political Economy Club by Arthur I. Bloomfield, graduate student, and Louis Winkler of third year Arts. Bloomfield's thesis was that due to the impossibility of a lessening of economic nationalism as applied to wheat in Europe, the impossibility of international wheat planning, and of the folly of entering into a cutthroat competitive struggle with other exporters for the markets that remain, the only solution, however limited and undesirable, was a restriction of wheat production. A compulsory national Wheat Board would buy wheat from the farmers at a minimum price and sell it at such a price as would ensure the complete sale of some 290 million bushels, which experience of the past five years has shown is the amount of wheat which foreign nations will buy from us, even at premium prices.

#### Development Traced

The first speaker, Winkler, briefly outlined the development of the world wheat problem. Stress was laid on the disruption caused by the War which temporarily drove Russia out of the export market and which led to a drastic reduction of wheat production in continental Europe. This

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## Validity Of Wage Legislation Upheld

Discuss Jurisdiction of Government in Matters of Minimum Wages

### BNA ACT EXAMINED

Act Empowers Dominion Government to Legislate Under Treaty Making Powers

Dominion Legislation on Minimum Wage Laws was declared to be intra vires of the Dominion Parliament in a judgment handed down by the Supreme Court in last night's Mock Trial, held by students of the McGill Law Faculty. The validity of the legislation was upheld by attorneys Bradley, Howard and Ryan, acting for the Dominion of Canada. Hall Assure and Nolan, contested its validity on the grounds that it was likely to destroy the autonomy of the provinces since it definitely trench upon property and civil rights.

Counsel for the Dominion pointed out that the legislation was enacted to carry out obligations entered into by Canada under the I.L.O. Convention, this convention being based on the Treaty of Versailles. Canada under s. 132 of the B.N.A., it was contended, has every right to enter into treaties with other nations. To deny this right would be to deny Canada the right to become a signatory to any treaty; because no treaty could be concluded without interfering with some phase of property and civil rights.

Dealing next with the power of the Dominion parliament to legislate on minimum wages under the residuary clause of s. 91 of the B.N.A. Act, the "peace order and good government" clause, it was stated that minimum wage laws definitely affected the body politic of the Dominion of Canada and several authorities were cited in support of this contention. Reference was made to the recent decisions of the Privy Council on Radio and Aeronautics which were authoritative in showing that a wider interpretation was being given to the residuary clause.

The contention of the Dominion attorneys was that these later cases were a swing-back to the underlying intention of the Fathers of Confederation and inasmuch as they were the last decisions on the point must be regarded as the present interpretation placed on the residuary clause of s. 91 by the Privy Council. Having proved (to their own satisfaction) that the legislation was valid under the general power of the Dominion parliament to act for the peace, order and good government of the Dominion,

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## Embryonic Doctors Convulsed At Banquet

General Diffusion of Good Spirits Marks Course of Fifty-fourth Annual Dinner of Medical Undergraduates Held at Windsor Hotel Last Night

By I. N. D.

FOLLOWING the tradition of the long line of Medical Banquets, the fifty-fourth Annual Dinner of the McGill Medical Undergraduate Society at the Windsor Hotel last night, featuring Dr. George E. Vincent and our own Dean Martin, as well as

our Principal, proved so much a galaxy of stars that your poor reporter—especially as he left the Banquet the way all Medical Students should—finds himself at a loss to brush aside the dust of the satellites to get at the genuinely all-important astronomical celebrities.

## Aspect Of French Regime Described At Historical Club

Experiences of Travelling Actress Found in Diary of 1834

ILLUSTRATING her remarks with maps of early Montreal, Miss Jean Lunn, graduate student in History, gave an account of life in this city during the last years of the French regime, to a large gathering at the R.V.C. Historical Club last night.

The meeting was held at the home of Professor and Mrs. E. R. Adair, and the members listened to an account of the quaint customs of the time, some of which are still in use. Legal authorities in those days exerted the spleen used by their modern survivors on automobile speedsters, on those who allowed their horses to gallop recklessly through the streets or parked their sleighs overnight. Street cleaners had not yet, as a class, been born; for in those days pigs used to wallow amidst the garbage in the streets of Montreal.

#### Gay Social Life

The social life in the time of Montcalm, Bigot and Vaudreuil, was gay. The classes intermingled freely, as everyone dabbled in trade. The more wealthy people had villas in the "country" but considered the trip to St. Helen's Island a sufficient excursion from the bustle of the "city" which was in those days completely contained in St. James and Notre Dame Streets.

#### Early Impressions

The second speaker, Gertrude Allen, spoke about the actress, Fanny Kimball, a niece of the famous Mrs. Siddons, and her impressions of the New World in her voyage of 1834. She praised the administration of New York in their economy in dealing with the people's money, but found that Philadelphia had a more "city-like" appearance. However, she found America quite equal to England. Evidently unimpressed by her visit to Montreal, she neglected to mention the city in her diary. The terrible travel conditions of the time may be judged by the fact that it took her a month and a half to get from Philadelphia to Georgia, where, in spite of her aversion to slavery, she settled down with a planter husband. Arrangements were made at the meeting, for the R.V.C. "Hysterical Night," the programme of which will consist of skits representing various scenes in history.

## McNally Speaks On 'Catholic Principles'

Newman Club Will Hear W. J. McNally Sunday

The guest speaker at the next meeting of the Newman Club which is to be held on Sunday, February 2, will be W. J. McNally, M.D., C.M.D.Sc. The topic of his address will be "Co-operative Movements and Catholic Principles." The meeting proper will follow Mass and Communion-breakfast. Mass starts at 9:45 a.m. in the Lady Chapel, Congress Hall.

Dr. McNally recently received the degree of Doctor of Science from McGill in recognition of his medical research work.

It is expected that part of the meeting will be devoted to a discussion of business. The sale of tickets for the Newman Club "At Home" which is to take place on February 7, is in charge of Bill Carter, and representatives have been appointed for each faculty. Principal and Mrs. Morgan have extended their patronage towards the dance, and representatives of the Newman Clubs at Toronto and Queen's will attend. At the meeting there will also be a report by Michael Sabia on the progress of the Discussion Groups.

## Music Festival May Be Introduced Here

Alumnae Society Hears Plans For Establishment of Movement Locally

### POPULAR ELSEWHERE

Embraces Half a Million Competitors Annually Throughout British Empire

Possibilities of a Musical Festival being inaugurated in Montreal along the lines of the famous festivals held annually throughout England and Europe were discussed by Miss D. Shearwood-Shetlington A.R.C.M. before a gathering of the Alumnae Society of McGill in the Royal Victoria College yesterday.

Miss Shetlington, who has conducted women's choirs in England, South Africa, and Canada, gave a brief history of the Musical Competition movement in Great Britain, commencing with the Eisteddfod of Wales, which dates back to the seventh century. Festivals began to take place throughout England, Scotland and Ireland. Now 250 such festivals are held annually throughout the British Empire, embracing approximately half a million competitors, with an estimated public attendance of about four million people. For a number of years an International Competition Festival has been held annually in Paris, where choirs and soloists from all the European countries meet and compete. Many of the competitors wear their national costumes, which makes the scene very picturesque.

The movement, said the speaker, is now one of the most vital forms of musical activity in existence, and is doing a great work in improving the standard of performance and public taste, and in a social way by bringing together large numbers of children and adults from many and various sections of the community.

Festivals are now being held annually in most of the important cities of Canada. In the west of Canada, Presbyterian churches, Protestant and Roman Catholic Cathedrals are used where halls are scarce. Five groups have auditions come out from England.

The speaker said that outstanding musical groups in the city have volunteered their full support to the establishment of a movement in Montreal. The success of the project will partly depend on its breadth of appeal to the community, but with the wealth of different races in Montreal, considerable richness of artistic worth it is hoped, will be the result.



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John Macnab, Joseph Hooton, Charles Lapinsky, Morton Godine, Roland Teller.  
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**Our Efficient Librarians**

WE are tempted to call them "our unappreciated librarians," only that title does not suggest the affirmative fact about them—that they are appreciated from the point of being busy from nine until closing, handing out books to knowledge-seeking undergraduates, but not appreciated in that they are always doing their work cheerfully. It is by no means an easy task to attend to the demands of ceaseless numbers of impatient students, to discover this-and-that about certain references, to locate lost books, to listen to excuses about late books. Yet these jobs are accomplished with a maximum of efficiency and a minimum of complaining. We have been particularly impressed with the manner in which almost every librarian who is requested by the student to obtain some information for him or her, takes a personal interest in the matter. How simple it would be to reply perfunctorily and to carry out the task carelessly, yet this is never the case!

That the work of librarians, particularly that of the Redpath Librarians, is not appreciated, to some extent, by college people may be glimpsed from the fact that certain individuals have complained, for instance, of the periodical room closing at five o'clock, and that no periodicals can be taken from the library as books can. Now even upon perusory examination of these reasonings, it is apparent that they are ill-considered. In the first place, a periodical cannot be replaced as a book can unless it is new, as is usually not the case when students want to take them out; and in the second place, a student can take periodicals from the periodical room for use in the main library after the room itself has been closed. In short, it would do most of us good to give a little consideration to the services we obtain at McGill and the gracious manner in which we obtain them, rather than objecting to small inconveniences that are of little moment.

**This Business Of Freezing Ears**

IF there is one thing that a university can do for the world for which the world will thank it, it is the introduction of certain necessary reforms in dress (principally men's) for which there has long been a crying need. The most cogent matter of the moment is the business of wearing tuques, against which the age-old barriers of shyness of unconventionality stand forth glaringly. The business world by its very nature cannot introduce such reforms—the natural freedom of college life offers a golden opportunity. Now if there is anything in creation that looks sillier than an ordinary man trying to shrivel his rabbit-like ears somewhere between a fedora brim and a coat-collar and being very unsuccessful about it all, then we would like to see what that sillier object is. The only thing that comes to mind is the sight of one of the thick-skulled, thin-brained species who sturdily refuse to even consider wearing head-covering. There are plenty of them about and they are a menace to the continued sanity of man.

Therefore, amongst the welter of campaigns, movements, referendums, etc. that flood the modern campus, we introduce one more — this time one that has the proud distinction of being able to stand on its own feet by reason of its merit. It is high time that undergraduates took the bull by the horns and threw it to a cowering oblivion. A tuque is warm and comfortable. Many of them are worn. Now is the time for all good men, and so on — Let us one and all come to our senses and wear the Canadian headwear — not just a mere ear-muff which is an invidious compromise, but a real honest-to-goodness tuque.

**MUSIC**

**Absoluteness**

WE have read somewhere: "Music... in its strange absoluteness, lifts even desolation itself into the realm of the esthetically accepted." Let us pass over the meaning of this sentence in order to inquire into this "strange absoluteness."

Music itself is a subjective art; it is the art of expressing or stirring emotion by melodious and harmonious combination of sounds. It has no previous external existence. It exists as a germ in the mind of man. The development of that germ depends on its environment and its fertilization. Its environment is the brain of the composer, and it depends for fertilization on the processes of that body. Doubtless the germ exists in all of us, but our brains are not fertile or gifted enough to nourish it and finally to give birth to the creation resulting from it. The form that creation will take when brought into the world depends on the composer. It is not inevitable; it is subject to the mental discipline of its creator, and when it emerges it is no longer the absolute, but a creation of the will. Its value depends on its capacity, to strike a responsive chord in its hearers, to stir into life the moribund germs in their brains. This capacity is not absolute, for it depends on many things, and so neither is its value absolute.

Music is the eye of the ear, and as the eye often misses things so do both music and the ear itself. Imagine oneself looking at a puzzle picture in which various objects are hidden: some appear at the first glance, some appear with constant study, and some never appear at all; yet they are there. So it is with music; the composer is the artist, and the listener is looking at the picture; to him certain works have an immediate appeal, others appeal with time and repetition, and others will never appeal. It is all a question of our perception and the skill of the artist; a question of the extent to which our germ is stirred into activity. This reaction depends not only upon the form and substance given to the idea by the mental discipline of the creator, but also on the mental discipline and precivilities of the listener.

Probably one of the first sources of appeal is rhythm. This is instinctive in most people, and is easily excited. The next is melody, which is bound to strike a responsive chord somewhere. Tonal colour and bizarre effects follow hard upon this, and ingenuity of form not far in the rear. There are hosts of other factors which add value and appeal to a composition, but add nothing to its absoluteness. They are only matters of relative enjoyment.

The same applies to the performer, who is the medium between the creator and his appreciators. Much may depend on his conception and execution of the piece for the enjoyment of it. Being nearer in mental training and stature, to the composer, his capacity for conveying the original idea should be greater than that of his audience for receiving. If he fails, the failure is often laid at the door of the creator, and is damaging to his prestige, but it does not affect the absoluteness of the music; it only adds to the overshadowing subjectiveness of it.

What we have been attempting to show is the limited extent of absoluteness in music. It is confined to the germs existing within the human being which may be brought to life by the conception of the being himself, or by the sympathetic vibrations of responsive chords within the being caused by hearing the work of another. The rest is subjective, and depends on the creator, the medium, and the listener.

**Concert Date Advanced**

WORD has reached us that the executive of the Musical Association have changed the date of the annual concert from the original Feb. 27th to Tuesday, Feb. 18th. Preparations are said to be well in hand. A full and interesting programme is under rehearsal by the various units which make up the list of contributors.

The Men's and Women's Glee Clubs, the Orchestra and String Quartet of the Conservatorium, and two solo pianists are on the programme. Joe Holmes and Jack Waud, the former a newcomer, the latter an old timer to these concerts will be the pianists.

There will be no charge for admission, it is announced.

**Montreal Orchestra Programme**

MISS NANCY REED, who made a deep impression yesterday at the Ladies' Morning Musical Club, will be the guest pianist on Sunday afternoon in His Majesty's. Miss Reed and the Montreal Orchestra will feature Brahms' second Piano Concerto in B flat. It is some time since this fine work has been heard in town. The balance of the programme includes an E flat Symphony by Haydn, Holst's "Uranus" from his suite "The Planets," and Elgar's "Cockaigne Overture."

**Trio Italiano Wednesday**

THE Trio Italiano, internationally famous chamber music group, headed by Alfredo Casella, noted pianist-composer, will give the fourth of the season's Wednesday 9 O'clock concerts at the Ritz-Carlton Hotel on the evening of February 5. The trio, consisting of Mr. Casella, as pianist, Albert Poltronieri, violinist, and Arturo Bonucci, cellist, will be heard in the following programme: Trio in G major, (Haydn); Trio No. 5 in D major, (Beethoven); Trio in D major, (Clementi-Casella); Stollana e Buresca, (Casella); Trio in E flat major, opus 99, (Schubert).

**STAGE**

**The Ballet Jooss: An Astonishing Achievement**

IT is only once in a very long time that the theatre-goers of Montreal have an opportunity of being startled, thrilled and genuinely satisfied by a presentation that is unique through its world pre-eminence. This "once" occurred in His Majesty's Theatre on Wednesday night, with the arrival of Kurt Jooss and his ballet. The entire performance was a revelation — the perfect achievement of a great ideal. And there is no question but that Jooss is an idealist. He is the first great choreographer to break away from the Diaghileff influence. His aim is to couple the contributions of modern art with the technique of the classic ballet. But with him the question of technique is far less pressing

than that of aesthetics. He achieves emotional responses in his audience—intellectually and sensually, through architectural group dancing which, in setting, lighting and direction, quite unrestricted by any theatrical stage style. The result, as has been said by John Martin, prominent commentator of the dance, that "The Jooss Ballet is indeed a milestone in the history of theatrical dancing."

The programme itself showed the range which the versatility of the group permitted it to attempt. In the first number, "Ballade" taken from an old French chronicle, all the pageantry, glamour and intrigue which the French mediaeval court evokes in one's imagination is gratified. This served merely as foretaste to the "Green Table" and the "Big City" which were undoubtedly the chief d'oeuvres of the evening. The former piece, a biting commentary on all phases of world conflict, won the first prize at the International Congress held in Paris in 1932. It is more than a pantomime and greater than satire, and its graphic realism holds a poignant message. The clever succession of gestures, poses and tableaux portray with deep moaning the futility of world diplomacy and the tragedy of war's aftermath.

In the "Big City" preliminary relief was supplied by a dance whose nature was entirely different. On the stage, before little else but curtains, the whole pulsating atmosphere of an ever hushing centre was conjured up. Love and hate—greed and selfishness—man with man and man against man—the whole set to the music of Alexander Tausman's "Transatlantic." Nor was the classic ballet altogether neglected. "A Ball in Vienna" gave those in the audience who pine for the conventional, something which they could applaud wholeheartedly. Yet even this was cleared of the "pretty" dress of the older school and appeared revitalized under the interpretation of Kurt Jooss.

The media by means of which the extremely high quality of the evening was supplied were music, lighting, costumes, and an incomparable form of technique. There is nothing new here save in the technique and the music. The latter, as written by Cohen Coleman, and Lemmer and supplied by two pianos was so effective as to be almost self-effacing—which is the highest tribute which can be paid to any one component part of a theatrical production. The lighting although conventional enough in colour symbolism was startling in subtleties and in absolute blending with the moods of audience and dancers alike. The costumes achieved the unusual by being predominantly simple yet not monotonous.

The technique itself was by far the most arresting medium. Its very novelty renders it almost impossible of exact analysis. An economy of motion gave to the fluidity and suppleness of each artist a heightened vitality. Each action and pose seemed to flow from its predecessor at the zenith. The motivation was complete. Every new symbol appeared not one of a possible many, but the natural, inevitable and only result of the preceding symbol. There was never a break in the smooth interpretation of each individual—even in the amazing scenes of regimented mass movement. Nor was the stage as a whole left for a single moment unbalanced. Truly the Ballet Jooss represents on every score an astounding achievement in artistic entertainment. It is more than this however; it is an actual proof that the dance can be and is, even in the twentieth century, a vital and thought-provoking adjunct to living.

H. E. B.

**The Shows Next Week**

**Capitol Theatre**

NEXT week William Powell will be seen in "Rendezvous," a merry mystery romance. The supporting attraction is adapted from one of Hugh Walpole's stories, "Kind Lady." Allyn MacMahon and Basil Rathbone head the cast.

**Palace Theatre**

THE screen version of "Anything Goes" will have its Canadian Premiere here. Included in the large cast are Bing Crosby, Ethel Merman and Charles Ruggles. All the song hits of the original musical comedy will be featured in this presentation.

**Loew's Theatre**

ON the screen Jane Withers is starred in "Paddy O'Day." Supporting her are George Glavin and Pinky Tomlin. The second screen attraction is called "Pursuit." The leads are played by Chester Morris and Sally Eilers. On the stage the revue is titled Miami Night Varieties.

**Imperial Theatre**

THIS theatre features the film "La Maternelle," (Children of Montmartre), which has been playing in New York for more than four weeks. Madeleine Renaud takes the starring role. There are sub-titles inscribed in English throughout the film.

**Travel Notes**

Ed. Note: We will undertake to answer any questions on travel which students care to ask. Letters should be addressed to Travel Editor, McGill Daily, c/o McGill Union.

**London's Farewell to Trams**

LONDON.—A further step towards the ultimate disappearance of electric tram cars both in inner and outer London was taken this week when a service of trolley omnibuses was inaugurated. The new bus lines will be between the Western suburbs, Shepherd's Bush and Hammersmith and the outlying districts of Hounslow and Hampton Court. Other developments of the same kind will immediately take place in other parts of outer London. It is estimated that the first installment of the scheme for converting tram cars to trolley bus services will cost 35,000,000 pounds.

**Turkey's New Census**

JERUSALEM.—A census released this week shows that Turkey's population has increased from 13,660,275 in 1927 to 16,188,767. The population of Istanbul which steadily dropped after the Armistice has recovered and now amounts to 740,781, as against 600,857 in 1927. This added population is almost equally divided between the old and new sections of the city, and is enlivening the bazaars and street scenes by a medley of nationalities. Turkey is aiming at a 30,000,000 population. In order to take the census, 16,000,000 people were kept at home from seven o'clock in the morning until five o'clock

**A Revaluation Of Poetry**

**The Modernistic Method**

SOME POETS recognize the possibilities of added intensity in a poetry which has no prose "meaning." If you introduce a regular "plot" you may possibly have to introduce a certain amount of irrelevant matter. It may be true, though, that the "meaning" is still necessary for some people, "to satisfy one habit of the reader, to keep his mind diverted and quiet, while the poem does its work upon him: much as the imaginary birdcall is always provided with a bit of noise meant for the house-dog." But it is possible, and quite easy, to do without it. The poetry of the Victorian age, as a whole, lacked intensity, and our main difficulty is in adjusting ourselves to work that requires less laziness on the reader's part. If the reader does not persist in setting up a sort of intellectual barrier between himself and the poetry, if he does not put aside his emotional sensitivity in order to try and puzzle out an obscure intellectual thread because there is no obvious logical connection between the images of the poem, if he lets himself be hit emotionally by those images in succession, the poetic pattern will gradually stand out.

Even so, there is enough modern poetry which has a plain intensity and compaction of thought that makes it difficult to apprehend at once, and the reader certainly does need to think out the prose meaning of this work. Most of William Empson's poetry, and a good deal of Yeats's, is at first obscure because, though using a logical framework, the poet has condensed everything into the fewest possible words, and the reader would find it easier if the poet's argument were explained at greater length, for his mind does not work sufficiently quickly. But there is no harm in reading a poem several times before you understand it, nor is this difficulty a new one: Browning admitted that he did not write poetry which a man could read as a substitute for an after-dinner cigar. Laziness in the reader is as bad as laziness in the poet. (1)

This type of difficulty ("obscurity" if you will) appears in the "sonnets" of William Empson and the "sonnets" of Herbert Read; but it is also in the poetry of John Donne. Apparently unrelated aspects of experience are connected, and it takes a bit of thinking out to perceive the relation and its value in the expression of an attitude towards experience. Michael Robert's explanation of four lines of Herbert Read are an excellent example of the deciphering of this type of "obscurity":

"Earth is machine and works to plan,  
Winnowing space and time;  
The ethic mind is organic too,  
Accelerating in the void."

"If we stand in a lift we feel an extra gravitational pull as the lift accelerates upwards. Similarly there would be an apparent gravitational field in a lift accelerating in free space, so that without reference to external landmarks one direction would 'feel' different from others. Similarly, as an inevitable consequence of our existence in time, we feel that some acts are good and some are bad, although we perceive no absolute ethical landmarks."

"It has taken us seventy words to say what Mr. Read said in ten, and even if his writing might seem obscure to some readers it is entirely unambiguous. We say exactly what he means, and either you understand it or you do not. You cannot misinterpret it."

Again, this difficulty is found in some of the later poems of W. B. Yeats.

At night while they were being counted by 200,000 of their fellow citizens. Many births were registered during the day, and the children have been called "Sayin'" or "Ceinuis" in commemoration of this day.

where the poet achieves condensation by allusions so compact that it is not always easy at first to see their relevance. (2)

"What is this sacrifice? Can someone there  
Recall the Orpheus hero that pierced  
a star?"

"No longer in Lethaeon foliage  
caught  
Begin the preparation for your death  
And from the forthright winter by  
that thought  
Test every work of intellect or faith."

"Odour of blood when Christ was slain  
Made all Platonic tolerance vain  
And vain all Doric discipline."

"And he that Atlas' image hangs  
between  
That starving fury and the blind  
lush leaf  
May know not what he knows, but  
knows not grief."

Yet we find such compactness in Dante, W. H. Auden, often preserving the logical meaning in his poems, nevertheless accumulating analogous symbols:

"Tossy  
I crouching behind a sheep-pen,  
heard  
Travel across a sudden bird,  
Cry out against the storm, and  
found  
The year's arc a completed round  
And love's worn circuit re-begun,  
Endless with no disarming turn.  
Shall see, shall pass, as we have  
seen  
The swallow on the life, spring's  
green  
Preliminary shiver, passed  
A solitary truck, the last  
Of shunting in the Autumn."

and, as it were, enjambs metaphors and symbols into each other, all within the logical framework, to produce an "ambiguity" which shall display several aspects of the same thing to us almost at once; the effect at first is of extremely "difficult" poetry. (3)  
In other poems Auden intertwines perception, feelings, fancies and thoughts — emotional and logical order; so does Yeats in such works as "Among School Children," where, in Edmund Wilson's words "the actual scene in the convent, the personal emotion, it awakens and the general

(Continued on Page 3)



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**NOTICE**  
**FACULTY OF ENGINEERING**  
As a vacancy has occurred in the representation from the Faculty of Engineering to Group B, Scarlet Key Society, nominations are called for.  
**GROUP B**  
Nominations shall be members of the second year in the Faculty of Engineering and there must be two or more nominations.  
All nominations must be signed by at least 10 undergraduate students in the Faculty of Engineering and no undergraduate shall sign more than three nominations.  
All nominations must be in the hands of the Secretary of the Students' Society (McGill Union) by 5.00 p.m. TODAY.  
Elections will be on Tuesday, February 11/36.  
All nominees must be students in good standing proceeding towards a degree. Any full time student who has advanced a year towards a degree shall be called a student in good standing.  
**E. F. CRUTCHLOW,**  
President.



# "Nels" Crutchfield Benefit Holds Sportlight Tonight

## Variety Of Entertainment In Aid Of Popular Star

Veterans Turn out to Give Exhibition of Seven Man Hockey — All-Star Amateurs to Oppose Professionals — Novel Specialties Add to Program — Holds Decided Interest of McGill Students

TONIGHT the Forum will be the scene of the benefit games being held for "Nels" Crutchfield. Quite a bit of time has been spent in collecting a variety of entertainment for the occasion, and as a result, there will be a very novel programme.

From the ranks of the Winter Club and the Montreal Skating Club a fine exhibition of fancy skating is expected. This will be combined with a speed skating performance by the champion Mr. Sylvestre, a penalty shot contest, a game between the Maroon and Canadian Girls, and two unusual hockey matches will complete the show.

These last two mentioned games are bound to provide some exciting hockey. For the first one, that of the "Old Timers" seven men match, some practice has been put in at the Forum. On the benches for this aggregation will be a number of the players whose names will not soon be forgotten in the annals of sport. Donald Smith, of old "Wanderer" fame will be on hand. Art Bernier who has mislaid his skates for the past twenty years will glide smoothly as goalie, Hughie McCormick will don the pads. Ernie Carson, Rogers, "Moose" Heffernan, Odie and Sprague Cleghorn and Charlie Pym, an old Shamrock. Besides these there will be a youngster of 57 named Bill Johnson from Saint Lambert and Cooper Smeaton, the referee, who may take this opportunity to do the things he wouldn't allow. There are one or two dark horses, as they have not yet been on skates and these are "Newsy" Lalonde, J. Malone, Jackie McDonald, Art P. and Les. Patrick.

The second game will be an all star amateur team against players from the Maroons and Canadiens. The all star amateurs will be composed of: Allen, Duff, Gordie McKeljohn, Jack McGill, Fred Wigle, Eddie McHugh and Gordie Crutchfield. This event should be a good exhibition of talent on both sides of the sport.

For the past few days, there have been a number of notices and stories about the benefit. The interest of everybody has centered about this Friday night at the Forum. With all the talent and originality in the evening, it should be one of the things that has to be seen. Most of the tickets reserved by McGill have been sold, so be sure to buy one now if you have not done so.

## Senior Hockeyists Meet Barber Poles Tomorrow Night

Journey to Capital Favorites to Repeat Former Victory

**FULL TEAM ENTRAINS**  
The Red hockey squadron, the pride of Bobby Bell, journey to Ottawa Saturday to take on the Senators in what should result in a win for the McGill.

Led by that brilliant youngster, Piddcock they fell before the onslaught of the Royals on Wednesday, only after a brilliant spurge did they carry them to within one goal of a draw.

McGill are once more resuming their position as the team to beat in the senior Group and they gave the league leaders plenty to worry about in their last encounter.

Although weakened by the loss of Eddie McHugh as netminder in the last group games, Dave Tennant has managed to fill this position in outstanding manner, having marked up enough goose eggs to make the Red keepers sit up and take notice of his appearance as goal.

For the Barber Poles on Wednesday, caused a good deal of comment on the sport lanes and if he appears again on Saturday, it will add another touch to a highly promising team.

In their encounters to date the two teams have split, Ottawa taking the first 2-2 and the Redmen swamping the Barber poles 7-0 in their last meeting. Coach Bell claims that his men can repeat this feat tomorrow night. Whether the dapper coach calls his boys right remains to be seen.

**GYMNASTICS**  
Wicksteed Meet—February 7th, Provincial Meet—Feb. 20th, Intercollegiate Meet—Feb. 20th.



Nels Crutchfield, fatally injured last year, for whom a benefit game is staged tonight at the Forum.

## A Revaluation Of Poetry

(Continued from Page 2)

speculations which these emotions suggest, have been interwoven and made to play upon each other at the same time that they are kept separate and distinct. Human experience, "in all its nobility and lameness, its mystery and actuality, its direct personal contact and abstraction," often demands such treatment when it is expressed in poetry. Such poems can be understood if apprehended emotionally, though they will not be easily understood. For even where the poet has the most elaborately constructed logical development of images (whether by "concrete" allusion or compression) mere intellectual apprehension is not enough. The poet is trying to express the reactions of a living consciousness, which is never purely intellectual.

Sometimes there are merely technical reasons for the "obscurity" of a poem. The vocabulary of Gerard Manley Hopkins and Auden's frequent ellipsis, omission of words for a particular condensation or effect are examples of this. They will be discussed when we come to consider these poems in detail; for they are elements of style resulting in each case from the poet's own individual outlook.

It is obvious that the modernistic poets, though not "obscure" when their methods are understood, are "hardly straightforward in their writing. If the value of the work is to be proved, it must be shown why they write as they do."

## SPORTS NOTICES

**ROWING CLUB**  
Coach Warren will be on hand at the Field House Friday from 4:30 to 6 p.m.

**FRESHMAN RUGBY**  
Will the following please report to the Athletic Office in the Union and receive their championship awards: Christie, Merrifield, McConnell, Dodd, Hamilton, Neville, Donnelly, Barragan, Telford, Keefe, Ferowne, Davies, Turfus, Sutherland, Kerr, Telfer, Draper, German, Bowden.

**INTERFACULTY HOCKEY**  
The first half of the Interfaculty Hockey schedule is as follows:  
Wed., Jan. 29 4-5—Arts vs. Com.  
6-7—Med. vs. Law.  
Fri., Jan. 31 5-6—Com. vs. Theology  
6-7—Dent. vs. Eng.  
Tues., Feb. 4 6-7—Dent. vs. Med.  
Wed., Feb. 5 5-6—Law vs. Eng.

**ARTS INTERCLASS SCHEDULE**  
The schedule of the Arts Interclass Hockey League has been drawn up. Will the managers of the teams please note the days on which their teams are playing and get them on the ice on time. All games are from 4 to 5.  
Fri., Jan. 31 4—Arts I vs. Arts IV.  
Mon., Feb. 3—Arts II vs. Arts III.  
Fri., Feb. 7—Arts III vs. Arts IV.  
Mon., Feb. 10—Arts I vs. Arts II.  
Wed., Feb. 12—Arts II vs. Arts IV.  
Fri., Feb. 14—Arts I vs. Arts III.

The Interfaculty basketball will start very soon, so any team which wishes to enter in this league, please phone J. K. French, MA. 3095. Entries to the University of Washington and Mr. Warren is confident in making it equally so at McGill.  
The rowing machines are now set up in the Field House, and the coach will be up in the afternoons in order to help any aspirants to the crew.

## Senior Basketeers Play Tricolor Tomorrow Night

Second Game of Intercollegiate Schedule — McGill Fresh From Victory Over Western — Favorites to Take Queen's — Intermediates Meet Vermont State Normal In Preliminary

McGILL'S senior basketball squad plays its second game of the intercollegiate season when it meets Queen's on Saturday night at the Montreal High gym. The game will be preceded by an intermediate encounter.

The Red cagers are showing to better advantage this year that last, having taken Western into camp last week and bowing to the Grads by the narrowest of margins on Wednesday. The team did not come up to their previous showings on this occasion, but should be in form on Saturday.

Queen's are as yet an unknown quantity to McGill. Their single game so far gave indications of a rather weak team, when they were unable to do more than defeat Western by a two point margin. Western were somewhat tired for this encounter, having played a close game with the Redmen the night before.

The combination of Brown, Gornley and Bowes is again functioning well for McGill and several newcomers to the team are proving their mettle. Rutherford's shooting is remarkably improved and is second in this respect to Bob Brown only.

The remarkable performance of the seniors in holding the Grads on Wednesday is responsible for their position as favorites in tomorrow night's tilt. Boosting such stars as Don Young, Carvel Hammond and Small, the Grads presented a strong front, but Coach van Wagner's boys showed enough class to hold these stars.

Once again the Tricolor files in Montreal, but this time everything points to it being folded up and put away before its return to Kingston.

The intermediates are meeting the Vermont State Normal School in the preliminary encounter. This event has evoked a good deal of interest in the past two or three years and the international aspect of the game adds to its rivalry.

## Elimination Bouts Draw To A Close

Second of Series Scheduled For Saturday

Saturday sees the second of a series of elimination bouts for the boxers under Bert Light's guiding hand, when fifteen matches are on the card to be run off during the afternoon. The eliminations will continue on Tuesday, but Saturday should narrow down the field considerably.

The Interfaculty meet is the first event on the calendar for the punsters with a few matches at the M.A.A.A. for some of the men. The Intercollegiate follows close and the number turning out for the team insures McGill of a strong team in this major event.

Boxing starts at 4:30 p.m. and will probably continue for about two hours. Several promising entries are noted from Macdonald and the seven men from the Aggies should provide at least two or three finalists. Among them are a few who are seasoned battlers.

The draw this week features several newcomers and also some who punched their way to victories in last Saturday's eliminations. In the 155 lb. class Hand represents an indefinite question, but his victory over Brisenden marks him as dangerous.

The draw:  
115 lbs.—Basserman vs. A. N. Other.  
125 lbs.—Orelington vs. Campbell.  
135 lbs.—Macquay vs. Watson-Young by.  
135 lbs.—Kelen vs. Batterby—Fyche, by.  
" Louis vs. Long.  
" Ferguson vs. Vinnell.  
145 lb.—MacCallum vs. Prince.  
" Bonaparte vs. Shuster-Quinn, by.  
" Annett vs. McCool.  
155 lbs.—Guthrie vs. Glover.  
" Hand vs. A. N. Other.  
" Brisenden vs. Archer.  
" Corbett vs. B. Jones.  
165 lbs.—Ross vs. Royer.  
175 lbs.—Macaulay vs. Scott-Houghton, by.

Judges: Red MacLennan, Jim Buchanan, Paul Sampson.  
Referee: Bert Light. Timekeeper: Maurice Brain.

**DOORN, The Netherlands, Jan. 31.**—Wilhelm II, former Kaiser of Germany, today celebrates his 77th birthday, surrounded by children and grandchildren.

In the case of bad weather, each manager be sure that his men have been medically examined and arrange for a referee.

**IN-DOOR BASEBALL.**  
Arts defeated Engineering yesterday 9-1. Batteries: Patrick & Black; Exelrod, Perham & Quaden.

lective security and at every point strive for the preservation of world peace.  
Today's Group, 4.00.  
Leader: Arthur Bloomfield; members: Marjorie Cameron, C. E. Richan, R. A. Hamilton, Helen McMaster, Arthur Lake, Saul Wolofsky, G. Grace Wales, H. Kahné, W. Hancock.

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Club Announces  
Poster Competition

WITH the cast well into the second week of rehearsal, and production plans speeded up, the Players' Club is pointing towards a successful opening of the John Van Druten comedy hit "London Wall," on Feb. 13th, less than two weeks away. The executive also announces that the poster competition for the best dramatizations of leading scenes from the play will close next week, Friday, 6th, after which no posters will be received. Prizes for the contest are five dollars for first place, and four and two tickets for the second and third awards, respectively.

"London Wall," which has only recently been released for amateur production, is from the pen of one of the foremost playwrights of the English theatre, and has enjoyed great success on both sides of the Atlantic. Van Druten will be remembered as the author of "Young Woodley," "The Discreet Lady," and "Flowers of the Forest."

Clever Comedy

"London Wall" is a fast-moving comedy piece, depending equally on dialogue, situation and characterization. The scene is laid in the office of a London lawyer and the plot revolves around the lives of the principal protagonists, both official and private.

The cast which Filmore Sadler has chosen has had a great deal of experience in former Players' Club productions and in the Workshop. The principal parts fall to Betty Weldon and Robert Dunn, the latter who was seen in the last Players' production of "Crime at Blossoms." Three others of the present cast, Audrey Atkinson, Paul Chevalier and Robert Dunn, also had featured parts in the same play.

The sets for "London Wall" have been designed by Sterling Ferguson and will be constructed by Gordon Gage, who is in charge of the construction crew.

Tickets can now be obtained from any member of the club at 55 cents for students and 75 cents general admission.

REVUE

CHORUS

No. 7, 9, 19 are added to the Short chorus and No. 28 to the Tall Chorus. Rehearsals: Today at 5 p.m. Short chorus. Saturday at 2:30 both choruses. Attendance is strictly necessary as the show is only five weeks away. All chorus girls please go to Revue Office as soon as possible, so that their measurements may be taken.

The Annual

The Intermediate Basketball picture for the Annual will be taken Friday, January 31 (today) at 5 o'clock at the Boris Skelton.

Validity Of Wage  
Legislation Upheld

Counsel for the Dominion went on to show that the legislation was in its origin and substance within the legislative powers of the Dominion and hence could be brought under s. 91 head 28 of the B.N.A. which empowers the Dominion Parliament to legislate on Criminal Matters.

Counsel for the Province attempted to show that Canada's only obligation under the I.L.O. Convention was one of reference to the competent authorities—and they pointed out that in the matter of minimum wages, a matter dealing primarily with property and civil rights, the competent authorities were the provinces. They went on to contend that the legislation was in its origin and substance a definite encroachment on the powers of the provinces under s. 92 head (13) and hence was colourable legislation. Finally they pointed out that it could not be held valid under the residuary clause as the case in hand could not be termed a national crisis or emergency. They attempted to dismiss the applicability of the Radio and Aeronautic cases on the ground that the ratio decidendi in both these was a 92 head (10), being analogous to railroads and telegraphs.

The Supreme Court held the legislation intra vires, the ratio decidendi being the power of the Dominion to legislate under s. 132. Chief Justice MacDougall presided, being assisted by Owen J. and Baker J.

S. C. M. Notes  
SUNDAY

9:00—An Open House at Strathcona Hall. Short speeches will be made by four of the delegates to the Indianapolis Convention for interested students and friends. This will be an excellent opportunity to hear a complete presentation of various phases of the Convention, including speeches, personalities, seminars and special events. The speakers will be L. B. Rollack, Bea Barclay, Ivor Williams, and Fred Price. Time will be allowed for questions and discussion.

NOTICES

No notice will be accepted over the telephone. All notices must be in the hands of the Night Editor not later than 10:00 p.m., otherwise they will not appear.

WOMEN'S SCIENCE CLUB

There will be a supper meeting of the Women's Science Club on Tuesday, Feb. 4, at 6 o'clock, in Scott's Memorial. Tickets may be had from representatives, for 45c. Professor Gillson will be the guest speaker.

BAND

Bandmen must be at the Forum not later than 7:45 p.m. on Friday night Uniform, sweaters and caps.

R.V.C. '38

A class meeting of R.V.C. '38 will be held on Tuesday, Feb. 4, at 1 o'clock, in Room 12 of the Arts Building.

NOTICE

The Montreal branch of the Goethe Society of America will hear Professor J. von Bradish, of the College of the City of New York, on "Goethe und das Denkleben." The meeting will take place on Feb. 3 in Room 20 of the Arts Building. As Professor von Bradish must leave Montreal at 9:30 p.m. on the evening of his lecture, notice is hereby given that this lecture must begin at 8 p.m. sharp. The other lectures will begin at 8:30 p.m. as announced. (63)

SOCIAL PROBLEMS CLUB

Talk by Saul Wolofsky on "Trade Unionism" in Strathcona Hall, 8:00 sharp, Monday evening, February 3. Discussion will follow, and all interested are invited to attend.

ATTENTION R.V.C. '38

Owing to the renewed demand for the Class P.m. a second lot will be ordered. Will anyone desirous of placing an order for the same please communicate with H. McMaster, (Rt. 7370) this week. Price of Pin is \$1.50 (67)

THE OHIO STATE UNIVERSITY

Graduate Fellowships and Scholarships. Notice has been received in the Registrar's Office of Graduate Fellowships offered by the Ohio State University, for the 1936-37 session. This notice may be consulted in the Registrar's Office or detailed information obtained from the Dean of the Graduate School, the Ohio State University, Columbus, Ohio. Applications must reach the Dean's Office by March 1st.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

A notice concerning fellowships and graduate scholarships at the Massachusetts Institute of Technology for the 1936-37 session, has been received by the Registrar's Office. This notice may be consulted in the Registrar's Office or details of the fellowships obtained from the Committee on Graduate Programs and Degrees, Virginia Polytechnic Institute, Blacksburg, Va., U. S. A.

Applications for the fellowships must reach the Dean by March 1st, 1936.

VIRGINIA POLYTECHNIC INSTITUTE

A notice concerning teaching and research fellowships at the Virginia Polytechnic Institute, for the 1936-37 session, has been received by the Registrar's Office. This notice may be consulted in the Registrar's Office or details of the fellowships obtained from the Committee on Graduate Programs and Degrees, Virginia Polytechnic Institute, Blacksburg, Va., U. S. A.

Applications for the fellowships must reach the Committee by April 15th, 1936.

Will all the Starlet Key men who ushered at His Majesty's Theatre on Sunday please communicate with S. Skelton, MA. 3842, as soon as possible.

MEDICAL UNDERGRAD MEETING

Meeting of McGill Medical Undergraduate Society, Monday, Feb. 3, at 8:15. Dr. I. M. Rabinovitch will speak on his "Experiences in the Eastern Arctic." Oze report and refreshments.

NOTICE

Will E. Owen Hughes please use his own stock permit number when signing the register in the Redpath Library. No. 1156.

BISHOP'S GRADS, ATTENTION

Bishop's graduates at McGill are reminded that the Bishop's-Dalhousie radio debate will be broadcast over Station CROM at 9:00 Friday evening January 31. They are asked to remind any other Bishop's graduates they know in Montreal of this.

One lady's orange Waterman's fountain pen, somewhere between Library or Arts Building. When travelling this path kindly watch closely for it and hand in same to Bill. I can't pass exams without it, so please!!!

WANTED

Schlesinger's Chemistry. Leave a note in Locker 365, Arts Building.

LOST

String of small pearls, in library, or

FOUND

Lady's red, white and black plaid belt, in the Union. Owner apply at the Tuck Shop.

WANTED

Second-hand Portable Typewriter. Write Room 11, 3485 McTavish St., stating full particulars and price.

Atomic Discoveries  
Outlined Last Night

(Continued from Page 1)

around the atom agrees with the atomic numbers as given in the Periodic Table.

Energy Levels

Dr. Keys further stated that the orbits of these electron around these atoms were little known but that their "energy levels" could be estimated. Centripetal force sometimes forces the electrons to change their level and the work done in this movement was represented by different colours. In 1922, Rutherford was the first man to produce artificial disintegration of the atom.

M. and Mde. Curie in their experiments with radium proved that, among other rays, electrons and charged helium atoms are radiated. These charged helium atoms then change into the rare gas, radon. Recently Mde. Curie's daughter bombarded glaucium with such charged atoms and obtained a radiation that ionizes the surrounding atmosphere. Recently a radiation has been found that behaves as a proton but has neither positive nor negative charge, namely the neutron.

The Workshop

Will all those who have written plays please give them to C. C. Pines before February 1st.

Diversification Only  
Hope of Wheat Problem

(Continued from page 1)

led to a disproportionate development of wheat production in Canada and other exporting countries. When Europe and Russia returned to their pre-war positions, the stage was all set for the wheat crisis which developed in 1929. Stress was also laid on the part played by the increasing mechanization of agriculture in bringing on the surplus of wheat over effective demand. Winkler also discussed the development of the wheat pools in Canada. The fundamental basis back of the whole cooperative movement was simply "to lessen the spread between the price the farmer got for his wheat and the price at which it ultimately sold." This was followed by a discussion of the world price of wheat, and its determinants, and the possibility of effective control of world prices was also canvassed.

Winkler in closing treated of the failure of the World Wheat Agreement as a solution to our problem. The brief reappearance of Russia into the wheat market in 1930-31 was discussed, and the speaker felt that in the future Russia would not be a serious competitor.

Bloomfield Speaks

Arthur Bloomfield, the second speaker, in the first part of his paper gave an outline of developments in Canada from the beginning of 1929. Showing how the Pool set too high an initial payment, he continued with a discussion of the subsequent crisis which confronted the Pool as a result of this. He showed how McFarland was chosen in November 1930 to market the 1929 Pool carryover and the unsold portion of the 1930 Pool crop, and how he ultimately became the medium of stabilization operations carried on in the Winnipeg market, under Government guarantee, to maintain a decent price for the Canadian farmer.

Bloomfield then outlined briefly, the working of the futures system, and explained how McFarland conducted his operations. A discussion of the present position of the wheat pools followed, and the speaker contended that they were doing very well, meeting their obligations and building up reserves.

Problem One of Surplus

Bloomfield then contended that the world wheat problem was one of persistent surplus, and the only solution would be either through a restriction of production or an increase in consumption. The ideal solution would be manufacturing industries.

Embryonic Doctors  
Convulsed At Banquet

(Continued from Page 1)

Players' Club

Rehearsal

Rehearsal for "London Wall" at 3 P.M. in the R.V.O. Common Room. No rehearsal Saturday.

Tickets

All members must call for tickets TODAY in the Club Room between 12-1 and 2-3:30.

Construction

Construction will continue Friday and Saturday from 2-6. Will all those who signed up PLEASE TURN OUT. This includes: Pep Bourne, Bill Butler, Walter Eppley, Os Krauser, Art Campbell, Charles Pines, Bob Cannel, Frank McCrae, Sam Mislav and any girls.

a system of relatively free trade, but under our present form of society, such would be impossible. An international wheat agreement would also be desirable, but the adequate international cooperation to ensure the success of such, would not be forthcoming.

Bloomfield especially attacked the suggestion of solving a problem by entering into a price war with Argentina. Such would only mean a catastrophic collapse of wheat prices, it would only further stimulate economic nationalism in Europe, and there is no a priori reason for believing that we could drive out our competitors.

Solution Through Diversification

The only way out therefore lies in a reduction of wheat production in Canada and the expansion of other forms of agricultural endeavour, in the interests not only of solving our surplus problem, but for purposes of preventing soil drifting, already assuming gigantic proportions in the west. A compulsory National Wheat Board, rendered necessary by the general breakdown of the open futures system, would be the sole seller of Canadian wheat. It would set a minimum price, and even it was forced to take a loss, such would be justified inasmuch as the farmer since the depression has borne a disproportionate burden while he has not had the benefits of protection like the tariff-fed countries.

of to profession as well as human and kindly friend of the undergraduate.

Principal Morgan was present at this his first Medical Banquet. Answering the toast to Alma Mater, the Principal in his quiet humorous vein added to the Medical atmosphere the cultured and softening influence of the Arts Man. So much so that the inevitable gravity-defying heckler was subdued into an insignificant murmur by the ready repartee of our Chief.

Music, singing, and skits which took off the sedate Medical Professors, added to the general atmosphere of gaiety and entertainment and helped only too well the general diffusion of the good spirits that prevailed last night.

And now we must away to make practical use of our Medical knowledge. Is there a Doctor in the house? And so to bed.

Renaissance Of  
Imagination Soon

(Continued from Page 1)

some method only understood by antiquarians.

"Only two subjects will find the change a little disturbing. Mathematics will have to retreat from the clouds from which it came. A student will be declared by a competent medical man, to be a mathematician, and given his degree.

"The more difficult subject of the two is Economics. Somehow, somehow it has got to invoke the aid of synthetic creative imagination. Unless Adam Smith's Wealth of Nations can be put on the stage along with Faust as a tragedy, it will soon be forgotten. Either someone must find the comic side of Marshall's Principles or they'll have to go.

"Lately I have myself essayed to state some of the greater economic theorems with all the emotion and passion of comic verse. I am presenting a specimen today. It has at least the merit of novelty: it was only done last week."

Dr. Leacock then read his poem "Oh! Dr. Malthus," which is to be

Evolution Affects

Culture Attitudes

(Continued from Page 1)

great value in this field in that it indicated the dynamic and continually changing character of the human mind, of ideas and concepts, and of all social institutions. The meeting concluded with the serving of refreshments.

MOUNT ROYAL  
HOTEL

Tea Dance 4-6 P.M.  
Every Saturday Afternoon  
Supper Dance 10:15 P.M.  
to Closing  
Daily — Except Sunday

DON BESTOR  
And His Orchestra



NEW Stream Line PACKAGE  
BUCKINGHAM  
10 for 10¢  
BUCKINGHAM  
20 for 20¢ 24 for 24¢ 50 for 50¢  
CIGARETTES

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And Here's a Shoe Sale Unequalled in  
Several Months!  
Tremendous Offer of  
MEN'S SHOES  
\$2.97  
ON SALE  
TO-DAY  
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Step up and get acquainted with a shoe sale that tops everything you've seen in months. Hundreds of pairs of them — fine looking, well made, long service shoes of smooth and Scotch grain calf leather. Brogues and plain oxfords—black and brown. Every pair Goodyear welted. Mostly all with winter weight soles for present and Spring wear. Some black blucher boots included. Sizes 5½ to 10½ in the lot.  
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